

PRESS RELEASE

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Apsys prepares for the opening of Hala Targowa in Gdańsk

In August, following the completion of a PLN 141 million revitalization, Hala Targowa will reopen in Gdańsk. This is one of the most important urban projects of recent years in Pomerania, delivering a new gastronomic destination. Its three levels will house restaurants, street food and a delicatessen zone.

The new concept for Hala Targowa is built around the idea of “All around food” and refers back to what has been the essence of this place from the very beginning – food, trade and meetings. The building will house 34 gastronomic and retail concepts.

Level +1 will house table-service restaurants representing different culinary traditions. These will include The Dreamers/Marzyciele – a concept created by Kuba Wojewódzki and Dawid Kwidziński featuring original cuisine; Alticcio, inspired by 1960s Italian Dolce Vita and created by the founders of Warsaw’s Sobremesy; Seafood Station BISTRO & Oyster Bar; and Polana, offering Polish cuisine.

The ground floor has been dedicated to a street-food zone with 17 culinary concepts – cuisines from around the world alongside local specialties – two bars, and a main stage that will host cultural and entertainment events. Tenants will include, among others: Mango Rice & Noodle (Chinese cuisine), Thai Tuk Tuk, Vietnamese Vietlab, Greek Pitagoras, Mexican El Patron, Georgian Chinkalnia, Italian Fiori Pizza, HARIS Authentic Kraft Kebab, Sexy Bull (burgers), The Fry, and Indian Curry Leaves, as well as Seafood Shack by Seafood Station. The ground floor will also host UMAM patisserie and Wiśniewski liqueurs.

Level -1 is a space for trading in deli products and fresh food. Stalls here will be opened by: Azjatka, Fromażeria – Kraina Serów, Crazy Butcher, Fenomen Deli, Garmaż, Błogo patisserie and Seafood Station. The offering will be complemented by a bar, which, besides drinks, will serve snacks made from products available from local vendors – a solution unique on the Polish market.

Trade and gastronomy are not the only functions of Hala Targowa. Two stages – a main one on the ground floor and an intimate one on level -1 – will host numerous cultural and entertainment events.

History written into every detail

As part of the revitalization of Hala Targowa, an entirely new interior arrangement is being created. The steel structure of the 19th-century hall was completely sandblasted, making it possible to protect it against corrosion without interfering with its structure. Historic retail kiosks were recreated in their original locations, brick pillars that had been hidden for years were uncovered and exposed, and original fragments of the floor were incorporated into the new flooring of level +1.

On level -1, the relics of a 12th-century Romanesque church have gained a more prominent setting. The history of the place is further brought to life by a museum exhibition of artifacts related to food and an interactive educational-historical panel presenting the history of this part of the city in a modern way.

The Hall is a space where every detail has its own history. Alongside carefully recreated elements of the original fittings, entirely new elements appear too, inspired by the character of the Hall and of Gdańsk. The stall counters on level 0 are finished with more than 700 hand-made and hand-painted tiles produced at the Pałac Nakomiady manufactory, whose design draws on the tradition of Gdańsk tiles. The tabletops were created in collaboration with Migaloo Home from Kashubia – partly from materials recovered during demolition works at the Hall, and partly from recycled materials with amber fragments embedded in them. The whole is completed by restored chairs from the 1960s and '70s – iconic examples of Polish design.

The interior design was prepared by the Boris Kudlička with Partners studio, known for, among others, the interiors of the Raffles Europejski Hotel and the New Orangery of the Belvedere restaurant in Warsaw's Łazienki Królewskie park, as well as numerous cultural spaces in Poland and abroad. The general contractor is FineTech Construction, which has worked on, among others, historic buildings.

Alongside the changes inside the Hall, extensive work was carried out on the building's exterior elements. The façade was cleaned and restored, including the pinnacles and historic architectural details. All work was carried out under the supervision of the regional heritage conservator.

A thorough transformation

The scale of the Hala Targowa revitalization goes far beyond what is visible to the eye. Adapting the historic building to a gastronomic function required a complete modernization of its technical infrastructure. The building was fitted with a heating-and-cooling system based on heat pumps, ventilation with heat recovery, and an advanced BMS system. In the shared back-of-house areas, a dishwashing room, a freezer room and staff social rooms were created, among other things.

Adapting a historic building to a gastronomic function is an exceptional challenge. Gastronomy has its own rules – it requires both modern, efficiently functioning technical infrastructure and a well-organized back-of-house for tenants: operational spaces that are invisible to guests but essential for ensuring the highest sanitary standards and comfortable working conditions – **Katarzyna Kopszak-Dziurnikowska, Head of Development Department, Apsys Polska**

More than an interior

A natural extension of the vibrant Hala Targowa will be the space around the building. Plac Dominikański will be a place for events, meetings, and the everyday affairs of Gdańsk residents and visiting tourists alike. A fruit-and-vegetable market will be created on the north side of the Hall.

The ambition of the project is to create a place that becomes a permanent part of the fabric of the city – both as a natural everyday choice for residents, who will be able to do their shopping, grab a good meal, meet friends for coffee or hold a business lunch all in one place, and as an important point on Gdańsk's tourist map, combining an exceptional offer with a uniquely told story of the place – **Joanna Tymieńska, Manager of Hala Targowa**

Apsys Polska has been active on the market since 1996 as an investor, developer and manager of commercial real estate, and also provides advisory services and expert support for solutions in urban spaces.

For 30 years, the company has been delivering projects that co-create modern urban spaces, drawing on extensive market experience at every stage of a project's creation and operation – from concept and financing, through execution, to active management and the growth of property value. Apsys's portfolio includes retail properties, mixed-use projects, residential investments and revitalization ventures, in which quality, functionality, accessibility and long-term value for the surrounding area are of key importance. All investments are created with care for users' everyday experience, social relationships, and their harmonious integration into the urban fabric.

Apsys's flagship projects in Poland include, among others, Manufaktura in Łódź, Posnania in Poznań, the proprietary food-hall concept Food Fyrtel, and the company's first residential investment – Solea, Mieszkania przy Wyścigach in Warsaw. The company is currently carrying out further development projects, including the revitalization of the Hala Targowa (Market Hall) in Gdańsk and the residential projects Nowa Stawowa and Ogrody Staromiejskie in Wrocław. It is also a co-investor in the Wilanów Park project in Warsaw.

Apsys Polska manages nearly 700,000 sqm of leasable space in retail properties located in more than a dozen cities across the country, remaining one of the largest players on the Polish real estate market.

In 2026, Apsys is celebrating its 30th anniversary – a jubilee that underscores the company's long-term approach and its ambition to create places that genuinely transform cities.

More information: www.apsys.pl